**In Attendance**

* Marion Atherton, Crowden
* Dan Abrahamson, Berkeley Ballet Theater
* Beryl Baker, Berkeley Repertory Theatre
* Lisa Bullwinkel, Another Bullwinkel Show
* John Carnahan, Subterranean Art House
* John Caner, Downtown Berkeley Association
* Sharon Dolan, Freight and Salvage Coffee House
* Joyce Jenkins, Poetry Flash
* Marian Kohlstedt, West Edge Opera
* Michael R. Cohen, Actors Ensemble of Berkeley
* Aimee Le Duc, Berkeley Art Center
* Aaron Lorenz, La Peña Cultural Center
* Mary Ann Merker, Civic Arts Coordinator
* Jochelle Pereña, Luna Dance Institute
* Kathryn Roszak, Dance Lumière
* Weston Tewya, Berkeley Civic Arts Commission

*Not in attendance*

* Katelyn Nomura-Weingrow, UC Berkeley
* Vanessa Ramos, Central Works Theater
* Julie Saltzman Kellner, Aurora Theatre Company
* Brian Scott, Berkeley Community Media
* Ann Trinca, Berkeley Art Center
* Audrey Faine, The UC Theatre
* Alexandra Frappier, Indra’s Net Theater
* Chris Gilbert, Berkeley Community Chorus & Orchestra
* Cherie Hill, Luna Dance Institute
* Archana Horsting, Kala Art Institute
* Laura Inserra, Samavesha
* Rebecca Johnson, Shawl-Anderson Dance Center
* Liz Lisle, Shotgun Players
* Melanie Mentzel, Berkeley Community Media

*Begin at 9:03am*

**Update from Lisa Bullwinkel on Chancellor’s grant**

The fund is set up as a UC focused project: it has to involve the UC in some way. We have an introductory meeting coming up on Monday, November 9th at the Sky Deck at around 4pm. We talk about the grant and break up into groups that replicate the different sources for the grant. Lisa staffs the Arts table and can talk to you about your grant and get you to find someone whom you can partner with. You are encouraged to apply. We’ve changed the structure from a two-year grant to a one-year grant that, if appropriate, can be extended to two years. Fiscally sponsored arts orgs can apply.

**Other Resources for Individual Artist Funding:**

* The Center for Cultural Innovation out of Los Angeles: you can apply for $1K here and there to get funding: it’s for professional development.
* Org called WAGE: Working Artists in the Greater Art Economy. They have a fee calculator to say this is how much according to my budget, to pay artists, etc.

**Update by Weston Teruya from Berkeley Arts Commission**

We’re working to review and redraft the grants process in time for the next grant deadline of the 2016 calendar year. We definitely want to keep everyone updated—please attend upcoming Commission meetings. Regarding the percentage of arts legislation, the city is taking a cautious approach to avoid what is happening in Oakland, where their private % for art is being heatedly debated.

For cultural planning, through the help of the chancellor’s grant, we recently received funding from the Hewlett Foundation. We are in the process of getting funding approved by the City Council and hopefully will be rolling out a consultant in January. There is an existing cultural plan from 2004 on the Arts Commission website, but things have changed slightly with the shifts in arts policy.

**Update from Mary Ann Merker**

Barbara Goldstein is our consultant—she met with our city attorney and will be hosting a public meeting on October 28th. It’ll take time and patience to work through a lot of these issues—but the Council is showing interest in the percentage of the arts.

**The BCT position on the support for the arts**

To review there are two topics of municipal funding for the arts:

* Private development % tax for art (we already have a public percent for art). 1% of construction cost can do one of two things:
	+ 1. Go to creating art onsite (and there’s a set of parameters being developed for that)
		2. Go into the In Lieu Of fund, which would somehow be distributed to the city to the non-profit organizations. We’re hitting a lot of roadblocks to make sure this distribution is equitable. There hasn’t been a statute or a law enacted yet. As of now there’s a policy that’s been suggested to City Council.
* Community Benefits: the developers are required to donate X amount to the community if buildings exceed a certain height. First affordable housing, then Labor and then *maybe* the arts community. There’s opportunity, but there’s a chance it could be just erased.

BCT needs to be specific about what we need when we say support for the arts. We should create a very clear set of ideas we want to advocate for. And then we can submit this to the Berkeley Arts Commission. So then, we’re not advocating for a political position, we’re advocating for a particular need. We will be collecting information from each of you—a survey will be created for the orgs to submit their needs. This is not the first time we’ve collected this information—Lisa B. and Mary Ann M. have given past aggregated information of the Berkeley Cultural Trust orgs collected from past surveys.

**From Dan Abrahamsson of Berkeley Ballet Theater**

**L**ook in to using graduate students from the Annie Goldman school, who need real world experience pulling research and information for APA (Advanced Policy Analysis).

**Brainstorm on topics for BCT org survey questions**

Affordable space: office/admin space, performance space, individual artist housing

Increased art funding

For small/volunteer arts organizations need help staffing, getting an intern

Collective marketing

Paying artists for work

A short-term pool of funding for arts orgs to apply based on need

Capital Campaigns—strategic planning, capacity building, general capital improvements

**Upcoming changes for the Berkeley Cultural Trust**

Berkeley Cultural Trust needs your help: we are looking for some candidates for the Executive Committee for 2016. It would be great to have some new voices and people in for the group.

Responsibilities are setting the agenda, making sure meetings happen, making sure there is a system of support for the people running this group, great opportunity for you to push for an idea you might have. It originally started as a group of the directors of Berkeley Arts orgs, now it has evolved to more open to anyone who would like to participate. Very informal.

**Upcoming Meetings and Events:**

Next BCT Mtg: TBD

November 6, 2015: Art Exhibition 2015-2016 opening exhibit is on Friday

October 28th, 6:30pm, North Berkeley Senior Center – Barbara Goldstein Mtg