**Berkeley Cultural Trust (BCT) Meeting**

**Wednesday, February 11, 9am – 10am**

**Freight and Salvage**

**2020 Addison Street, 2nd Floor**

**Berkeley, CA 94704**

**Attendees**

Aimee Baldwin, Artist

Aimee Le Duc, Berkeley Art Center

Anna Avellar, Legislature Aide to Susan Wengral

Archana Horstiz, Kala Art Institute

Bruce Coughran, Indra’s Net Theater

Claudia Anfuso, Samavesha

Emiko S. Susilo, Gamelan Sekar Jaya

Gianna Ranuzzi, Berkeley World Music Festival

Jacques Janson, Makers Work Space

Jennifer Boesing, Youth Musical Theater Co

John Caner, Downtown Berkeley Association

John Henry, Makers Work Space

John Oliver Simon, CA Poets in Schools

Joyce Jenkins, Poetry Flash

Kathryn Roszak, Dance on Center/Danse Lumiere

Lisa Bullwinkel, Another Bullwinkel Show

Liz Lisle, Shotgun Players

Marian Kohlstedt, West Edge Opera

Marion Atherton, Crowden Music Center

Melanie Mentzel, Berkeley Community Media Michell Follett, ACCI Gallery

Natalie Marsh, Dance Anywhere

Peter Cavagnaro, BAM/PFA

Rebecca Johnson, Shawl-Anderson Dance Center

Robin Pomerance, Cal Performances (YMTC)

Sharon Dolan, Freight & Salvage

Vanessa Ramos, Central Works Theater

1. **Update on BCT Executive Committee**
	1. Lisa and Aimee reiterated the call for a Secretary and Vice-Chair
2. **Brief Update from Mary Ann Merker, Civic Arts Coordinator**
	1. Civic Arts Commission hired Diane Espaldon as a consultant to evaluate Civic Arts Grant Program. They are still in the beginning stages. Meeting at Café Trieste 2/18/15 at 5:30pm
	2. The revisions to the Berkeley Municipal Code will include adding art forms popularized within the last 30 years that reflect current trends in the art world (i.e. “an original work by an artist,” drawing, photography, electronic and media art, video, installation, performance and time based works, social practice, etc.. )
3. **Discussion about Berkeley Arts Connect**
	1. Professional development for unpaid interns, 6 hours a week minimum, 10 internships per year
4. **Zoning and Adjustments Board Update and Advocacy for BCT**
	1. There is no definition of “community benefit” for ZAB so it is very important for BCT to be active in the ZAB meetings in order to rally towards the creation of new buildings that incorporate community arts programs. Questions included the many spaces empty during the day, insurance and landlord pushback, etc..
	2. Needs:
		1. Spaces that are safe for dancers (sprung floors, etc) and/or a performing arts center
		2. Close to BART
		3. Keeping the movie theaters
		4. More to come! Several participants in the meeting agreed to discus this together more in depth in a separate subcommittee meeting.
			1. Katherine Roszak
			2. John Caner
			3. Bruce Coughran
			4. Anna Avellar
			5. Jennifer Boesing
			6. Mary Ann Merker (Mary Ann will not be a participating member but will represent the City)
	3. Advocacy Forms will also be discussed in Needs Subcommittee
		1. Letter writing, youth participants at Council meetings, press, Public Access Television, etc.

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